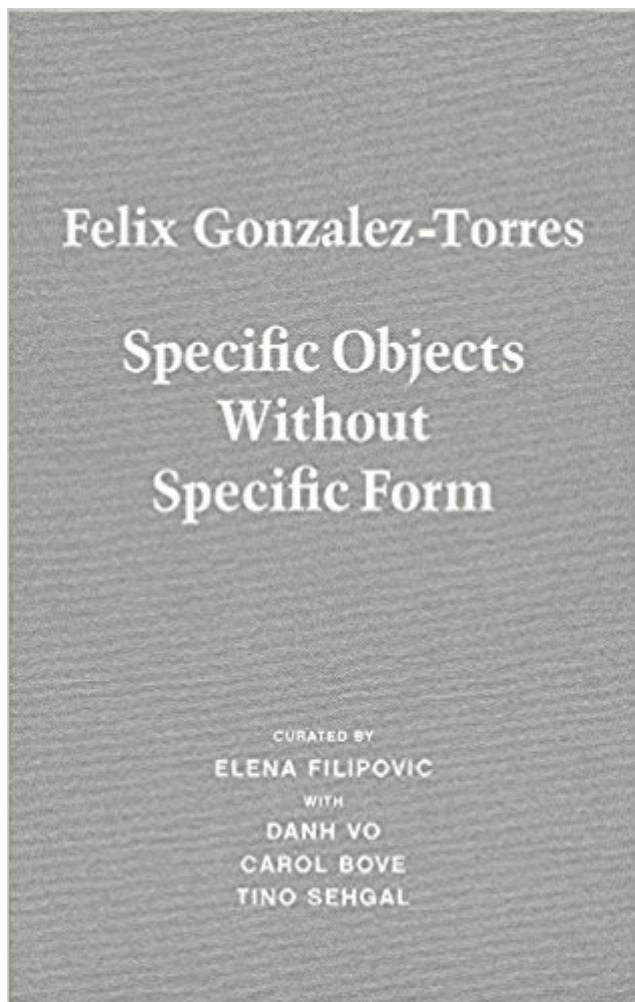


The book was found

Felix Gonzalez-Torres: Specific Objects Without Specific Form



Synopsis

Between 2010 and 2011, curator Elena Filipovic along with artists Danh Vo, Carol Bove and Tino Sehgal, organized a visionary Felix Gonzalez-Torres exhibition across three institutions: WIELS Contemporary Art Centre, Brussels; Fondation Beyeler, Riehen/Basel; and MMK Museum für Moderne Kunst, Frankfurt. With the profound visual and conceptual potential of Gonzalez-Torres' work in mind, Filipovic devised an exhibition structure that entailed two autonomous-yet-adjacent exhibitions of his work at each of the three venues: one iteration by her, and one by Vo, Bove and Sehgal respectively. This volume follows the show's structure. Each venue has a dedicated section which includes a preface by Filipovic, photographic documentation of each exhibition and a contribution by Vo, Bove and Sehgal reflecting upon their positions as curators of Gonzalez-Torres' work. Danh Vo includes photographs of diagrammatic brass wall plaques as presented within his installation at WIELS; Carol Bove offers an essay describing her personal experiences with the work of Gonzalez-Torres and the curatorial scope of her installation; and Tino Sehgal recorded a conversation with Andrea Rosen, Gonzalez-Torres' lifelong art dealer which captures part of their rich dialogue around the artist's work. A comparative illustrated checklist documents each of the 85 works by Gonzalez-Torres featured in all their iterations. This invaluable resource showcases the radical and expansive nature of Gonzalez-Torres' work as envisioned through the remarkable and unique voices of this important generation of artists, alongside the curatorial insight of Elena Filipovic.

Book Information

Hardcover: 656 pages

Publisher: Koenig Books (February 28, 2017)

Language: English

ISBN-10: 3863359739

ISBN-13: 978-3863359737

Product Dimensions: 7.7 x 2.1 x 11.4 inches

Shipping Weight: 6.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #525,420 in Books (See Top 100 in Books) #39 in Books > Textbooks > Humanities > Visual Arts > Sculpture #223 in Books > Arts & Photography > Sculpture > Appreciation #523 in Books > Arts & Photography > Individual Artists > Monographs

Customer Reviews

one of the most important artists to emerge in the late 1980s and early 1990s (Christian Viveros-FaunfÂ© Art Agency Partners: In Other Words)

Elena Filipovic is director and chief curator of Kunsthalle Basel in Basel, Switzerland.

[Download to continue reading...](#)

Felix Gonzalez-Torres: Specific Objects Without Specific Form Felix Gonzalez-Torres: Billboards
Torres and Ehrlich Modern Dental Assisting (Torres & Ehrlich's Modern Dental Assisting) Felix
Gonzales-Torres Nutrition and the Autonomic Nervous System: The Scientific Foundations of the
Gonzalez Protocol Trekking Torres del Paine: Chile's Premier National Park and Argentina's Los
Glaciares National Park Torres del Paine Waterproof Trekking Map (English/Spanish Edition)
Patagonia Chronicle: On Foot in Torres del Paine Torres' Patient Care in Imaging Technology 11 de
Septiembre de 2001: Ataque A las Torres Gemelas = 11 September 2001: Attack on America
(Fechas Para la Historia) (Spanish Edition) How to Form a Nonprofit Corporation (National Edition):
A Step-by-Step Guide to Forming a 501(c)(3) Nonprofit in Any State (How to Form Your Own
Nonprofit Corporation) Two-Dimensional Sonata Form: Form and Cycle in Single-Movement
Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky Anatomy & Physiology: The
Unity of Form and Function: Anatomy & Physiology: The Unity of Form and Function Dental
Anatomy; The Form and Function of the Permanent Teeth; the Form and Function of the Deciduous
Teeth Mendelssohn, Felix - String Quartet in f minor, Op. post. 80 - Two Violins, Viola, and Cello
Prince Felix Yusupov: The Man Who Murdered Rasputin Saint Felix and the Spider An interview
with mas man Felix Edinborough (Interviews with famous Trinidadians Book 3) Arabia Felix: The
Danish Expedition of 1761-1767 (NYRB Classics) Phantasie by Felix Mendelssohn for Solo Piano
(1833) Op.28

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)